



Elephant In The Room “Whopping” Merlot 2019

Grape Variety:	90% Merlot, 10% Shiraz
Region:	100% Limestone Coast
Winemaker:	Corey Ryan
Closure:	Screwcap
Alcohol:	13.5%



Summary: The Elephant in the Room wines are proudly large in scale and expansive in flavour. Ignoring fashion and braving the scorn “wine thought police” Elephant in the Room was created to give consumers exactly what they want – full bodied and mouth-filling wines that deliver maximum pleasure. Each wine is sourced from slow-ripening cool climate vineyards in the Limestone Coast of South Australia and partially matured in French Oak before final blending and bottling by Corey Ryan.

Vineyards: Sourced from established vineyards in the cooler limestone coast of South Australia’s South East corner. The consistent daily temperatures and cooler nights combine to ensure the retention of natural acidity in the elegant fruit harvested whilst promoting long, slow flavour development.

Winemaking: Partially hand harvested before de-stemming primarily in closed fermenters with pump overs with a portion of open fermenters., All components blended post fermentation before two thirds were matured in stainless steel and one third was matured in French oak for nine months before bottling with minimal fining, filtration and sulphur addition.

Vintage 2019: After a rather low yielding 2018 the Limestone Coast was back on form after a relatively trouble-free vintage. A dry winter was followed by a cool spring and then a fiercely hot summer in most of South Australia. Limestone Coast faired better than other regions with a crop that exceeded that of the previous year and the quality was top notch.

Tasting Note: This Merlot is a medium bodied but full-flavoured wine with textbook cooler vintage Merlot characters of dark berry fruit with bright colours and youthful flavours. The palate has a plushness and tight, fine tannin structure and fresh acidity tying it all together. Red and black fruits are the hall mark characteristics with subtle leaf and chocolate notes filling out the long finish.